

The John Lee Hooker Improvisations
(All music comes from the blues.)

All music comes from the blues.

if and match.
eloquence, if
ridiculous,
off on our
own idiots.
no form of the
sense smiling
with pleasure.
faculties,
but that's no
identical dogs.

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side identical
in almost
unseen. the
exquisite as
visually.
that's all.

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that's perfectly
our opposite
ways, only
reason. the
dog's momentary
have been
reacting our
reward.

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accidentally in
front of the
but. watch
the video
equip technical
seem. visual
cliche instead
of offscreen
may be my
personal work.

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boredom and
1978. it's what
doesn't of ideas
is that it stopped.
he got Wisconsin
as turned into
sculpture. the
furniture I was
floated, combining
those other word pieces
with other artists
at the usual
raw materials.

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formal instead of
size, pans with
photographs.
was I started
playing like the
old big and little?
formal intentions
bought thousands
of a minute.

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they were the two,
those tape to edit
each time. a new camera,
a reel I couldn't twelve.
went down too fast
on all fours, a
white liquid line
of milk to their
intentions.

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this little on
the way could
also have
nourishment, man.
simply comments,
which has the
monitor in front
of the usually
connotations.

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it clear that shows
it pours. missing his
of milk like a paint
video finished when
the always exposed.

a close-up of as
he face nipples. the
mouth, his arms,
creating a duet. I
wouldn't have my
shirt off, called Body,
remember that?

Christmas Day 1998